

Hawaiiana in 2015

A Bibliography of Titles of Historical Interest

Compiled by Jodie Mattos

Akana, Collette Leimomi. *Hānau Ka Ua: Hawaiian Rain Names*. Honolulu: Kamehameha Pub., 2015.

Asato, Edward S. *A Legacy of Grace on Maui: Our Story & Grace Bible Church, Maui*. Kahului, HI: Exodus Book Pub., 2014.

Betelli, R., ed. *A Half Century of Rugby: Hawaii Harlequins Rugby Football Club: 1961–2014 50th Anniversary*. [n.p.]: Hawaii Harlequins R.F.C., 2014.

Blakeney, Joshua, ed. *Japan Bites Back: Documents Contextualizing Pearl Harbor*. Canada: Non-Aligned Media, 2015.

Bowman, Chris. *The Attack on Pearl Harbor*. Minneapolis, MN: Bellwether Media, 2015. Children's book

Boyle, Francis A. *Restoring the Kingdom of Hawaii: The Kanaka Maoli Route to Independence*. Atlanta, GA: Clarity Press, 2015.

Brawley, Sean and Chris Dixon. *The South Seas: A Reception History from Daniel Defoe to Dorothy Lamour*. Lanham, MD: Lexington Books, 2015. Includes Hawai'i.

Burris, Jerry. *Judge Arthur S.K. Fong: Living A Life That Matters*. Honolulu: Legacy Isle Pub., 2014.

Jodie Mattos is librarian in the Hawaiian Collection, Hamilton Library, University of Hawai'i at Mānoa.

The Hawaiian Journal of History, vol. 50 (2016)

- Caldeira, Leah, Christina Hellmich, Adrienne L. Kaepler, Betty Lou Kam, and Roger G. Rose, eds. *Royal Hawaiian Featherwork: Nā Hulu Aliʻi*. San Francisco: Fine Arts Museums of San Francisco; Honolulu: University of Hawaiʻi Press, 2015.
- Cannon, George Q.; Adrian W. Cannon and Richard E. Turley, Jr., eds. *The Journals of George Q. Cannon*. 2 vols. Salt Lake City, UT: Deseret Book, 1999–2014. Vol. 2 concerns the Hawaiian mission, 1850–1854.
- Carroll, Jeffrey, Brandy Nālani McDougall, and Georganne Nordstrom, eds. *Huihui: Navigating Art and Literature in the Pacific*. Honolulu: University of Hawaiʻi Press, 2015.
- Chambers, Pam. *There and Back: A Unique Perspective of Honolulu*. Honolulu: Pam Chambers, 2015.
- Charlot, John. *A Kumulipo of Hawaiʻi: Comments on the Lines 1 to 615 of the Origin Chant*. Sankt Augustin, Germany: Academia Verlag, 2014.
- Checkoway, Julie. *The Three-Year Swim Club: The Untold Story of Maui's Sugar Ditch Kids and Their Quest for Olympic Glory*. New York: Grand Central Pub., 2015.
- Ching, Vernon W.C. and May Lee Chung, eds. *Celebrating 100 Years*. Honolulu: Chinese Chamber of Commerce of Hawaii, 2013.
- Chun, Malcolm Nāea. *Ka Naʻi Aupuni: Kamehameha and His Feathered Gods, Tahitian Colonies and Sorcery*. Honolulu: First People's Productions, 2014.
- Cobb, Daniel M., ed. *Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887*. Chapel Hill: University of North Carolina Press, 2015. Includes Hawaiʻi.
- Coffman, Tom. *How Hawaiʻi Changed America: The Movement for Racial Equality 1939–1942*. [n.p.]: CreateSpace, 2015.
- Cole, Susan Dole. *Dole Family History*. North Charleston, SC: CreateSpace, 2014. Includes Hawaiʻi.
- Coleman, Stuart Holmes. *Eddie Aikau: Hawaiian Hero*. Honolulu: Bess Press, 2015.
- Collins, George Francis. *The Mānoa Gang: Remembrances of Old Hawaiʻi and Observations on Life in General*. [n.p.]: Trafford Pub., 2015.
- Collins, Terry. *Surprise Attack!: Nickolas Flux and the Attack on Pearl Harbor*. North Mankato, MN: Capstone Press, 2015. Children's book.

- Cook, Chris. *The Providential Life & Heritage of Henry Obookiah: Why Did Missionaries Come to Hawai'i from New England and Tahiti?* Waimea, HI: Hawai'i Pa'a Studios, 2015.
- Courtway, Meloni. *A Pocket Guide to Pearl Harbor and Ford Island Historic Military Sites*. Honolulu: Mutual Pub., 2014.
- Cudney, Sam. *Declare His Praise in the Islands: The Churches of Hawai'i*. [n.p.]: CreateSpace, 2015.
- Davis, David. *Waterman: The Life and Times of Duke Kahanamoku*. Lincoln: University of Nebraska Press, 2015.
- Davis, Sasha, ed. *The Empires' Edge: Militarization, Resistance, and Transcending Hegemony in the Pacific*. Athens: University of Georgia Press, 2015. Includes Hawai'i.
- Dooley, James. *Sunny Skies, Shady Characters: Cops, Killers, and Corruption in the Aloha State*. Honolulu: University of Hawai'i Press, 2015.
- Duensing, Dawn E. *Hawai'i's Scenic Roads: Paving the Way for Tourism in the Islands*. Honolulu: University of Hawai'i Press, 2015.
- DuRose, Richard. *Shooting Star: The First Attempt by a Woman to Reach Hawaii by Air*. Hendersonville, NC: CreateSpace, 2011. Concerns Mildred Doran's attempt in 1927 to become the first woman to fly from the West Coast to Hawai'i.
- Dvorak, John. *The Last Volcano: A Man, A Romance, and the Quest to Understand Nature's Most Magnificent Fury*. New York: Pegasus Books, 2015. Concerns Thomas Jaggar.
- Fawcett, Denby. *Secrets of Diamond Head: A History and Trail Guide*. U.S.: D. Fawcett, 2014.
- Fernandez, Bill. *Hawai'i in War and Peace: A Memoir*. [n.p.]: CreateSpace, 2015.
- Field, Julie S. and Michael W. Graves, eds. *Abundance and Resilience: Farming and Foraging in Ancient Kaua'i*. Honolulu: University of Hawai'i Press, 2015.
- Finney, Suzanne S., Mary Mostafanezhad, Guido Carlo Pigliasco, and Forrest Wade Young, eds. *At Home and in the Field: Ethnographic Encounters in Asia and the Pacific Islands*. Honolulu: University of Hawai'i Press, 2015. Includes the militarization of Hawai'i.
- Fischer, John Ryan. *Cattle Colonialism: An Environmental History of the Conquest of California and Hawai'i*. Chapel Hill: University of North Carolina Press, 2015.

- Fleece, Larry. *Perry on the Left, Price on the Right: Thirty Years with the Odd Couple of Island Radio*. Honolulu: Watermark Pub., 2014.
- Foster, Jeanette. *Hawai'i Volcanoes National Park*. Charleston, SC: Arcadia Pub., 2014.
- Freed, Kira. *Surviving Pearl Harbor*. New York: Rosen Pub., 2015. Children's book.
- Graves, Tom. *Twice Heroes: America's Nisei Veterans of WWII and Korea*. San Francisco: Nassau & Witherspoon, 2013.
- Gribble, Richard. *Navy Priest: The Life of Captain Jake Laboon, SJ*. Washington, DC: Catholic University of America Press, 2014. Includes Hawai'i.
- Griffin, Pat L. *Lihue: Root and Branch of a Hawai'i Town*. Lihue: Kaua'i Historical Society, 2014.
- Hitt, Christine, ed. *Mana: A Journal of Hawai'i*. Honolulu: Watermark Pub., 2015.
- Holmes, Karen and Sherrie Smith-Ferri. *Days of Grace: California Artist Grace Hudson in Hawaii*. Ukiah, CA: Grace Hudson Museum, 2014.
- Hoshida, George and Tamae; edited by Heidi Kathleen Kim. *Taken from the Paradise Isle: The Hoshida Family Story, 1912-1945*. Boulder: University Press of Colorado, 2015.
- Hugho, James Kimo. *Hōkūle'a, Ohana Wa'a, Family of the Canoe*. Honolulu: StorytellHawaii, 2015.
- Johnston, Paul F. *Shipwrecked in Paradise: Cleopatra's Barge in Hawai'i*. College Station: Texas A&M University Press, 2015.
- Jones, C. Allan and Robert V. Osgood. *From King Cane to the Last Sugar Mill: Agricultural Technology and the Making of Hawai'i's Premier Crop*. Honolulu: University of Hawai'i Press, 2015.
- Jones, Syd. *Before and Beyond the Niihau Zero: The Unlikely Drama of Hawaii's Forbidden Island Prior to, During, and After the Pearl Harbor Attack*. Merritt Island, FL: Signum Ops, 2014.
- Kawelu, Kathleen L. *Kuleana and Commitment: Working Toward a Collaborative Hawaiian Archaeology*. Honolulu: University of Hawai'i Press, 2015.
- Kim, John H. *Memoirs of a Rolling Stone*. [n.p.]: CreateSpace, 2014. Concerns the son of a Korean picture bride born in Hawai'i in 1924.

- Kirch, Patrick Vinton. *Unearthing the Polynesian Past: Explorations and Adventures of an Island Archaeologist*. Honolulu: University of Hawai'i Press, 2015.
- Klieger, P. Christiaan. *Kamehameha III: He Mo'olelo no ka Mo'i Lokomaika'i*. Green Arrow Press, 2015.
- Kobayashi, Gloria, ed. *Aloha 'Āina, Volume II: More Big Island Memories*. Hilo: East Hawai'i Cultural Council, 2014.
- Kodani, Roy. *The Sound of Hilo Rain*. Honolulu: Watermark Pub., 2014.
- Labrador, Roderick N. *Building Filipino Hawai'i*. Urbana: University of Illinois Press, 2015.
- Lee, Kee Fun Wong. *Chinese Community Leaders of Early Hawaii: Chinese Pioneers Change Lifestyles for Today's Island Chinese*. Honolulu: Hawaii Chinese History Center, 2012.
- Livingston, Jeff. *Oahu's Narrow-Gauge Navy Rail*. [U.S.]: Arcadia Pub., 2014.
- MacKenzie, Melody Kapilialoha, ed. *Native Hawaiian Law: A Treatise*. Honolulu: Kamehameha Pub., 2015.
- Marzo, Clay. *Just Add Water: A Surfing Savant's Journey with Asperger's*. Boston: Houghton Mifflin Harcourt, 2015.
- McCandless, Charles S. *A Flash of Green: Memories of WWII*. Ashland, OR: Hellgate Press, 2015. Includes Hawai'i.
- Meyers, David, Elise Meyers Walker, Jeff Chenault, and Doug Motz. *Kahiki Supper Club: A Polynesian Paradise in Columbus*. Charleston, SC: American Palate, 2014.
- Moore, Susanana. *Paradise of the Pacific: Approaching Hawai'i*. New York: Farrar, Straus and Giroux, 2015.
- Morse, Stephen Kāne-a-'I. *First Landing: The "Stop the Bombing" Occupation of Kaho'olawe Island*. [n.p.]: CreateSpace, 2014.
- Muffler, Barbara and the Pacific Tsunami Museum. *Hawai'i Tsunamis*. Charleston, SC: Arcadia Pub., 2015.
- Munehiro, Machida, Kinjō Hiroyuki, and Miyauchi Hisamitsu. *Yakudō Suru Okinawakei Imin: Burajiru, Hawai o Chūsūin ni*. Tōkyō: Sairyūsha, 2013. Concerns Okinawan immigration to Hawai'i. Text in Japanese.
- Nakagawa, Fusa. *Takie Okumura: A Life Lived in Service to Japanese in Hawaii*. Tokyo: Ozorasha, 2015.

- Nakahara, Yukari. *Hawai ni hibiku Nippon no uta: Horehorebushi kara natsumero būmu made = Japanese songs echo in Hawai'i: from "Hole-hole-bushi" to the oldies boom*. Kyōto-shi: Jinbun Shoin, 2014. Text in Japanese.
- Nakahodo, Masanori. *Okinawa-kei Hawai Imintachi no Hyōgen: Ryūka, Senryū, Tanka, Shōsetsu*. Okinawa-ken Naha-shi: Bōdā Inku, 2012. Concerns Okinawan immigration to Hawai'i. Text in Japanese.
- Nihei, Misayo. *100 Years: Honolulu Sake Brewery & Ice Co., Ltd. = Yama no Sakaya 100 nen no ayumi to sono eikoseisui*. Honolulu: Misayo Nihei, 2011.
- Ogata, Yoshiharu; edited by Melody M. Miyamoto Walters. *In Love and War: The World War II Courtship Letters of a Nisei Couple*. Norman: University of Oklahoma Press, 2015. Concerns Hawai'i.
- Ogawa, Manako. *Sea of Opportunity: The Japanese Pioneers of the Fishing Industry in Hawai'i*. Honolulu: University of Hawai'i Press, 2015.
- Okihiro, Gary Y. *American History Unbound: Asians and Pacific Islanders*. Oakland: University of California Press, 2015. Includes Hawai'i.
- Otfinoski, Steven. *Hawaii: The Aloha State*. New York: Cavendish Square Pub., 2015. Children's book.
- Piliāmo'o, Mark Hamasaki, and Kapulani Landraf. *Ē Luku Wale Ē = Devastation Upon Devastation*. Honolulu: 'Ai Pōhaku Press, 2015.
- Ruggles, Clive L. N., ed. *Handbook of Archaeoastronomy and Ethnoastronomy*. 3 vols. New York: SpringerReference, 2015. Includes Hawai'i.
- Shively, Carol A., ed. *Asians and Pacific Islanders and the Civil War*. Washington, DC: National Park Service, U.S. Dept. of the Interior, 2015. Includes Native Hawaiians.
- Shoemaker, Nancy. *Native American Whalers and the World: Indigenous Encounters and the Contingency of Race*. Chapel Hill: University of North Carolina Press, 2015. Includes Native Hawaiians.
- Sun, Lily Sui-fong. *Guo fu Sun Zhongshan xian sheng ji nian ji: yi ge kai chuang shi ji qi ji de wei ren*. Zianggang: Guo ji Zhonghua wen hua yi shu xie hui, 2013. Concerns Sun Yat-Sen. Text in Chinese.
- Takahashi, Norihito. *Imin shukyo kokoku: Kingendai Hawai ni okeru nikkei shukyo no keiken*. [n.p.]: Habesutosha, 2014. Concerns the religions brought to Hawai'i by Japanese immigrants. Text in Japanese.
- TenBruggencate, Jan. *Grove Farm, Kaua'i: 150 Years of Stewardship and Innovation*. Honolulu: Watermark Pub., 2014.

- Tolkien, J. R. R.; translated by R. Keao NeSmith. *Ka Hopita: A I 'Ole I Laila a Ho'i Hou Mai*. Portlaoise, Ireland: Everttype, 2015. Text in Hawaiian.
- Troubetzkoy, Alexis S. *St. Petersburg Connection: Russian-American Friendship from Revolution to Revolution*. Toronto: Dundurn Press, 2015. Includes Hawai'i.
- Tsui, Pauline W., ed. *History of the Organization of Chinese American Women, 1977–2009*. Washington, DC: Ruth H. Kuo and Rhoda How Memorial Fund of the Community Foundation for the National Capital Region, 2013.
- Tucker, Spencer. *Pearl Harbor: The Essential Reference Guide*. Santa Barbara, CA: ABC-CLIO, 2015.
- Weatherwax, Herb. *Counting My Blessings: The Autobiography of a Native Hawaiian Pearl Harbor Survivor*. Honolulu: Pacific Historic Parks, 2013.
- Wenger, J. Michael, Robert J. Cressman, and John F. Di Virgilio. *"No One Avoided Danger": NAS Kaneohe Bay and the Japanese Attack of 7 December 1941*. Annapolis, MD: Naval Institute Press, 2015.
- West, Michael J. *A Sky Wonderful with Stars: 50 Years of Modern Astronomy on Maunakea*. Honolulu: University of Hawai'i Press, 2015.
- Williams, Ri'anna M. *Queen Lili'uokalani, the Dominis Family, and Washington Place, Their Home*. Honolulu: Ka Mea Kakau Press, 2015.
- Yamasaki, Donald Y. *Issei, Nisei, Sansei: Three Generations of Camp Life Pu'unene, Maui, Hawaii*. Kahului, HI: D & S Pub., 2013.

THESES AND DISSERTATIONS

- Andrus, Milo M. "The Peninsula: From the Bouldered Shores of Kalawao to the Black Sands of Kalaupapa." Ph.D. dissertation, University of Hawai'i at Mānoa, 2014. 275 p. (American Studies)
- Archer, Seth David. "Epidemics and Culture in Hawai'i, 1778–1840." Ph.D. dissertation, University of California, Riverside, 2015. 428 p. (History)
- Diskin Monahan, Megan Elizabeth. "Hawai'i's Twentieth Century Working Women: Labor Feminists in Their Own Right." Ph.D. dissertation, Fordham University, 2015. 261 p. (History)
- Erickson, Christopher Alan. "Hawaiian resilience: Social movements, social work, and the nonprofit industrial complex." Ph.D. dissertation, American University, 2015. 166 p. (Anthropology)

- Gomes, Na Noah. "Meha ka Leo i ka Nahele: He Noi'ina i ka Po'e Kāpili Manu o ke Au Kahiko." M.A. thesis, University of Hawai'i at Hilo, 2015. 283 p. (Hawaiian Language and Literature) Text in Hawaiian.
- Gonzalez, Keiko Kiele Akana Gooch. "Nā Iolua kapa inoa kanaka Hawai'i: Mai ka wā kahiko a hiki i ke kenekulia 20." M.A. thesis, University of Hawai'i at Hilo, 2014. 306 p. (Hawaiian Language and Literature) Text in Hawaiian.
- Hart, Graham. "Tropical Modern Residential Architecture Elements, Vocabulary and Language." D.Arch. dissertation, University of Hawai'i at Mānoa, 2015. 357 p. (Architecture)
- Horton, Michelle B. "A Divided Community Seeks Lōkahi: An Exploration of Social Change and 'Sense of Place' in Kailua." M.A. thesis, University of Hawai'i at Mānoa, 2014. 116 p. (Sociology)
- Ing, Tiffany L. "Ka ho'omalamalama 'ana i na ho 'ailona o ka mo'i Kalakaua a me kona noho ali'i 'ana: Illuminating the American, international, and Hawai'i representations of David Kalākaua and his reign, 1874–1891." Ph.D. dissertation, University of Hawai'i at Mānoa, 2015. 605 p. (English)
- Johnson, Michael F. "Beyond the Baselines: Baseball in the Hawaiian Islands as a Transnational Sport, 1840–1945." Ph.D. dissertation, University of Hawai'i at Mānoa, 2014. 382 p. (History)
- Kalama-Smith, Lindsay M. "The Islands In-Between." M.F.A. thesis, Portland State University, 2015. 99 p. (English)
- Kauai, Willy Daniel Kaipo. "The Color of Nationality: Continuities and Discontinuities of Citizenship in Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2014. 326 p. (Political Science)
- Krug, Gary Sherwood, Jr. "He ha'awina ka mo'olelo: No ka ho'okahua 'ana i nā ha'awina kaiapuni ma luna o ka 'ike kū'auhau o nā mo'olelo kupuna." Ph.D. dissertation, University of Hawai'i at Mānoa, 2014. 161 p. (Education) Text in Hawaiian.
- Ledoux, Aileen. "Heterotopic Postmemories of an Actual Homeland: Recollections and Reclamations of Hawai'i." M.A. thesis, University of Lethbridge, 2015. 155 p. (Sociology)
- Lono, Kahealani. "He Mana Ko Ka 'Ōlelo Makuahine: Nā Leo O Nā Kūpuna I Ka Wā E Ho'okolonoia 'Ia Ana 'O Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2014. 121 p. (Hawaiian Language)
- Merseberg, Jasmine P. "Kawaihuahua'iokewalo: Building cultural identity

- through music." D.Arch. dissertation, University of Hawai'i at Mānoa, 2014. 176 p. (Architecture)
- Miller-Davenport, Sarah. "State of the New: Hawai'i Statehood and Global Decolonization in American Culture, 1945-1978." Ph.D. dissertation, University of Chicago, 2014. 282 p. (History)
- Olson, Jonathan W. "Apostles of Commerce: The Fur Trade in the Colonial Northwest and the Formation of a Hemispheric Religious Economy, 1807-1859." Ph.D. dissertation, Florida State University, 2014. 382 p. (Religion) Includes Hawai'i.
- Perreira, Christopher Michael. "Empires of Disease: Criminal Encounters, Contagious Nations, and Archives of U.S. Culture and Literature." Ph.D. dissertation, University of California, San Diego, 2015. 214 p. (Literature) Concerns Hawai'i.
- Rice, Matthew R. "Geophysical and Archaeological Investigations in Northern Kualoa Ahupua'a, O'ahu, Hawai'i." M.A. thesis, California State University, Long Beach, 2015. 209 p. (Anthropology)
- Rosenthal, Gregory. "Hawaiians Who Left Hawai'i: Work, Body, and Environment in the Pacific World, 1786-1876." Ph.D. dissertation, SUNY Stony Brook, 2015. (History)
- Salazar, Joseph A. "Multicultural Settler Colonialism and Indigenous Struggle in Hawai'i: The Politics of Astronomy on Mauna a Wākea." Ph.D. dissertation, University of Hawai'i at Mānoa, 2014. 366 p. (Political Science)
- Schwaller, Shawn. "Under a Plastic Palm: Pacific Island Myths and Realities in Twentieth Century Metropolitan Los Angeles." Ph.D. dissertation, Claremont Graduate University, 2015. 190 p. (Arts and Humanities) Includes Hawai'i.
- Teves, Dane M. "Architectural Site Intimacy: Nurturing the Relationship Between Architecture, Humans and Land." D.Arch. dissertation, University of Hawai'i at Mānoa, 2015. 159 p. (Architecture)
- Tsai, Michael S. K. N. "The People's Race Inc.: An Institutional Biography of the Honolulu Marathon Association." Ph.D. dissertation, University of Hawai'i at Mānoa, 2015. 242 p. (English)
- Williams, Liza Keanuenueokalani. "The Politics of Paradise: Tourism, Image and Cultural Production in Hawai'i." Ph.D. dissertation, New York University, 2015. 251 p. (Social and Cultural Analysis)

SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)

Amerasia Journal 41.2 (2015). Special issue: Sport in Asian America. Includes: "Locals Only: Barefoot Football and the Construction of Local Identity on Kaua'i" by Lauren S. Morimoto, 86–107; "Just Do It and People Will Know": An Interview with Coach Vincent Goo" by Gary Pak and Michael Pak, 132–148.

American Quarterly 67.3 (Sept. 2015). Special issue: Pacific Currents. Includes: "Oceanizing American Studies" by Greg Dvorak, 609–617; "Imperial Ocean: The Pacific as a Critical Site for American Studies" by J. Kēhaulani Kauanui, 625–636; "The Insurrection of Subjugated Futures" by Dean Itsuji Saranillio, 637–644; "Following the Alaloa Kīpapa of Our Ancestors: A Trans-Indigenous Futurity without the State (United States or otherwise)" by Hōkūlani K. Aikau, 653–661; "Still in the Blood: Gendered Histories of Race, Law, and Science in *Day v. Apoliona*" by Maile Arvin, 681–703; "Aloha State Apparatuses" by Stephanie Nohelani Teves, 705–726; "Which of These Things Is Not Like the Other: Hawaiians and Other Pacific Islanders Are Not Asian Americans, and All Pacific Islanders Are Not Hawaiian" by Lisa Kahaleole Hall, 727–747; "Mo'okū'auhau versus Colonial Entitlement in English Translations of the Kumulipo" by Brandy Nālani McDougall, 749–779; "'We Will Be Comparable to the Indian Peoples': Recognizing Likeness between Native Hawaiians and American Indians, 1834–1923" by David A. Chang, 859–886; "Ke Ao a me Ka Pō: Postmillennial Thought and Native Hawaiian Foreign Mission Work" by Kealani Cook, 887–912.

Andersen, Pablo Dominguez. "The Hollywood Beach Party Genre and the Exotification of Youthful White Masculinity in Early 1960s America." *Men and Masculinities* 18.5 (Dec. 2015): 511–535.

Banyasz, Malin Grunberg. "Off the Grid." *Archaeology* 66.3 (May/June 2013): 10. Concerns the archaeological site of Fort Elizabeth, a Russian fort at Waimea, Kaua'i.

Birchenall, Javier A. and Thomas G. Koch. "'Gallantry in Action': Evidence of Advantageous Selection in a Voluntary Army." *Journal of Law & Economics* 58.1 (Feb. 2015): 111–138. Includes the attack on Pearl Harbor in 1941.

Burlin, Paul T. "Research Note: James G. Blaine's Effort to have John L. Stevens Appointed Minister to Hawai'i in 1869." *Maine History* 49.2 (Summer 2015): 225–236.

- Camacho, Keith L. "Homomilitarism: The Same-Sex Erotics of US Empire in Guam and Hawai'i." *Radical History Review* 123 (Oct. 2015): 144-175.
- Civ-Shikoku American Studies* 7 (2015). Includes: "From the U.S.-Hawaii Reciprocal Treaty to the Hawaii 'Revolution'" by Naoyuki Kodaira, 33-53; "The Beginning and Development of Party Politics in the Kingdom of Hawai'i, 1883-1893" by Tsuneko Sano, 55-73.
- Cleaver, Thomas McKelvey. "Pearl Harbor Payback." *Aviation History* 25.5 (May 2015): 44-49.
- Domagalski, John J. "Struggle to Save the Raleigh." *Naval History* 29.6 (Dec. 2015): 56-61. Concerns the Pearl Harbor attack and the *USS Raleigh*.
- Dye, Thomas S. "Dating human dispersal in Remote Oceania: a Bayesian view from Hawai'i." *World Archaeology* 47.4 (Oct. 2015): 661-676.
- Feldman, Clayton A. "The First Western Warship in the Hawaiian Islands Navy of Kamehameha the Great: Yet Another Fair American!" *Nautical Research Journal* 60.1 (Spring 2015): 33-44.
- Ford, Elyssa. "Pa'u Riding in Hawai'i: Memory, Race, and Community on Parade." *Pacific Historical Review* 84.3 (Aug. 2015): 277-306.
- Franks, Joel. "Asian American Baseball and Asian American Communities." *Journal of the West* 53.3 (Summer 2014): 51-59. Includes Hawai'i.
- Galam, Roderick G. "Through the prism of seamen's left-behind wives: Imagination and the culture of migration in Ilocos, Philippines." *Asian & Pacific Migration Journal* 24.2 (June 2015): 137-159. Includes Hawai'i.
- Geoghegan, John J. "Nonstop to Hawaii by Air and Sea." *Aviation History* 24.4 (March 2014): 48-53.
- Gill, Timothy M., Patrick V. Kirch, Clive Ruggles, and Alexander Baer. "Ideology, Ceremony and Calendar in Pre-Contact Hawai'i: Astronomical Alignment of a Stone Enclosure on O'ahu Suggests Ceremonial Use During the Makahiki Season." *Journal of the Polynesian Society* 124.3 (Sept. 2015): 243-268.
- Greenlee, John Wyatt. "Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai'i." *Cartographica* 50.3 (Fall 2015): 119-140.
- "Hawaiian soldier identified." *America's Civil War* 28.1 (March 2015): 11.
- Hirsch, Alexander Keller. "Articulating Secession: Self-Determination, Decol-

onization and Stateless Independence Amongst the Kanaka Maoli." *Social Identities* 21.2 (March 4, 2015): 102–116.

History of Photography 39.3 (Aug. 2015). Special issue: American Photography in the Asia-Pacific. Includes: "Imaging the USA's Pacific Empire" by Max Quanchi, 213–226; "American Made: Ansel Adams and the Bishop National Bank's *The Islands of Hawaii*" by Lauren A. Johnson, 242–252.

Jaggard, Ed. "Americans, Malibus, Torpedo Buoys, and Australian Beach Culture." *Journal of Sport History* 41.2 (Summer 2014): 269–286. Includes Hawai'i.

Japanese Studies 35.3 (2015). Special issue: Hawai'i as Japan's Paradise. Includes: "A Discursive History of Hawai'i as Paradise in Japanese Cinema: Whose Dreamland Is It and What End Does the Dream Serve?" by Yoshiharu Tezuka, 273–286; "Constructing Okinawa as Japan's Hawai'i: From Honeymoon Boom to Resort Paradise" by Osamu Tada, 287–302; "Longing for Paradise through 'Authentic' Hula Performance in Contemporary Japan" by Yujin Yaguchi, 303–315; "Plucking Paradise: Hawaiian 'Ukulele Performance in Japan" by Christine R. Yano, 317–330.

Jones, Benjamin D., Thegn N. Ladefoged, and Gregory Asner. "Tracing the Resilience and Revitalisation of Historic Taro Production in Waipi'o Valley, Hawai'i." *Journal of the Polynesian Society* 124.1 (2015): 83–109.

Kaepler, Adrienne L. "Two Hawaiian Dancers and Their Daughters." *Journal of the Polynesian Society* 124.2 (June 2015): 189–207.

Kessler, Lawrence H. "A Plantation upon a Hill; Or, Sugar without Rum: Hawai'i's Missionaries and the Founding of the Sugarcane Plantation System." *Pacific Historical Review* 84.2 (May 2015): 129–162.

Kirch, Patrick V., Regina Mertz-Kraus, and Warren D. Sharp. "Precise chronology of Polynesian temple construction and use for southeastern Maui, Hawaiian Islands determined by ^{230}Th dating of corals." *Journal of Archaeological Science* 53 (Jan. 2015): 166–177.

Kosaka, Eliko. "Caught in Between Okinawa and Hawai'i: 'Kibei' Diaspora in Masao Yamashiro's *The Kibei Nisei*." *Amerasia Journal* 41.1 (2015): 23–36.

Laderman, Scott. "Waves of Segregation: Surfing and the Global Antiapart-
heid Movement." *Radical History Review* 119 (Spring 2014): 94–121.
Includes Hawai'i.

Lancaster, John. "Pure Hawaiian." *National Geographic* 227.2 (Feb. 2015): 54–77. Concerns Native Hawaiians and surfing.

- Man, Simeon. "Aloha, Vietnam: Race and Empire in Hawai'i's Vietnam War." *American Quarterly* 67.4 (Dec. 2015): 1085–1108.
- Ott, Alice T. "The 'Peculiar Case' of Betsey Stockton: Gender, Race and the Role of an Assistant Missionary to the Sandwich Islands (1822–1825)." *Studies in World Christianity* 21.1 (2015): 4–19.
- Park, Heui-Yung. "The 'Selves' of Early Korean Immigrants to Hawai'i: Korean Language, Life Writing, and the Transition from Expatriate to Resident." *Journal of English Studies in Korea* 28 (2015): 175–206.
- Partridge, Scott H. "Two Early Missionaries in Hawaii: Mercy Partridge Whitney and Edward Partridge Jr." *BYU Studies Quarterly* 52.1 (2013): 136–147.
- Pepinsky, Thomas B. "Trade Competition and American Decolonization." *World Politics* 67.3 (July 2015): 387–422. Includes the sugar industry in Hawai'i.
- Rice, Daniel. "Territorial Annexation as a 'Great Power'." *Duke Law Journal* 64.4 (2015): 717–768. Concerns the annexation of Hawai'i.
- Rosenthal, Gregory. "Life and Labor in a Seabird Colony: Hawaiian Guano Workers, 1857–70." *Environmental History* 17.4 (Oct. 2012): 744–782.
- Scharnhorst, Gary. "Mark Twain Reports the Hornet Disaster." *American Literary Realism* 47.3 (Spring 2015): 272–276. Concerns Hawai'i.
- Sears, David. "Ghost Team of Island X." *Naval History* 29.1 (Feb. 2015): 46–55. Includes the creation of a Marine football team at Camp Maui.
- Sousa, Ashley Riley. "'An Influential Squaw': Intermarriage and Community in Central California, 1839–1851." *Ethnohistory* 62.4 (Oct. 2015): 707–727. Includes Native Hawaiians.
- Stearns, Precious McKenzie. "Civilizing Hawaii: Isabella Bird Bishop in the Sandwich Islands." *Victorian Literature and Culture* 43.2 (June 2015): 357–370.
- Troutman, John W. "Creating Community in the Confines of 'Fine Barbaric Thrill': Joseph Kekuku, A Hawaiian Manhattan, and the Indigenous Sounds of Modernity." *Journal of the Gilded Age and Progressive Era* 14.4 (Oct. 2015): 551–561.
- Walcott, Susan M. "Brewing a New American Tea Industry." *Geographical Review* 102.3 (July 2012): 350–363. Includes Hawai'i.
- Wapshott, Nicholas. "Who Paid to Defeat Hilter?" *Financial History* 112 (Winter 2015): 24–27. Concerns the Pearl Harbor attack.

CHAPTERS IN BOOKS

- Barna, Benjamin. "Ranch as 'Ohana: The Role of Ranching Station Households in the Formation of the Hawaiian Ranching Community." In Fogle, Kevin R., James A. Nyman, and Mary C. Beaudry, eds. *Beyond the Walls: New Perspectives on the Archaeology of Historical Households*. Gainesville: University Press of Florida, 2015. 97–120.
- Faucette, Brian and Ben Bethell. "Hawaii Five-O." In Sabin, Roger, ed. *Cop Shows: A Critical History of Police Dramas on Television*. Jefferson, NC: McFarland, 2015. 66–73.
- Gonschor, Lorenz. "Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania." In Jobs, Sebastian and Gesa Mackenthun, eds. *Agents of Transculturation: Border-Crossers, Mediators, Go-Betweens*. Münster: Waxmann, 2013. 157–186.
- Goodyear-Ka'ōpua, Noelani. "Domesticating Hawaiians: Kamehameha Schools and the 'Tender Violence' of Marriage." In Child, Brenda J. and Brian Klopotek, eds. *Indian Subjects: Hemispheric Perspectives on the History of Indigenous Education*. Santa Fe, NM: School for Advanced Research Press, 2014. 16–47.
- Huebner, Daniel R. "Hawaiian Sojourns." In *Becoming Mead: The Social Process of Academic Knowledge*. Chicago: University of Chicago Press, 2014. 62–82.
- Johnson, Greg. "Reflections on the Politics of Religious Freedom, with Attention to Hawaii." In Sullivan, Winnifred Fallers, Elizabeth Shakman Hurd, Saba Mahmood, and Peter G. Danchin, eds. *Politics of Religious Freedom*. Chicago: University of Chicago Press, 2015. 78–88.
- Johnson, Robert David. "Alaska, Hawai'i, and the United States as a Pacific Nation." In *Asia Pacific in the Age of Globalization*. Houndmills: Palgrave Macmillan, 2015. 162–171.
- Maxwell, Anne. "Picturing Collaboration: European Women Photographers and Indigenous Peoples in the Contestation of British and American Imperialism in the Pacific, 1890–1910." In Darian-Smith, Kate and Penelope Edmonds, eds. *Conciliation on Colonial Frontiers: Conflict, Performance, and Commemoration in Australia and the Pacific Rim*. New York: Routledge, 2015. 210–226. Concerns Native Hawaiians.
- Milbrath, Gwyneth Rhiannon. "The Bombing of Pearl Harbor, Hawaii, December 7, 1941." In Keeling, Arlene W. and Barbra Mann Wall, eds. *Nurses and Disasters: Global, Historical Case Studies*. New York: Springer, 2015. 145–167.

Minerbi, Luciano. "Travel Dynamics in the Hawaiian Archipelago, USA." In Baldacchino, Godfrey, ed. *Archipelago Tourism: Policies and Practices*. Farnham: Ashgate, 2015. 199–210.

The Most Dangerous German Agent in America: The Many Lives of Louis N. Hammerling. In Biskupski, M. B. B. DeKalb, IL: NIU Press, 2015. Includes: "Wanderings: From Galicia to Honolulu and Back," 5–13; "The Senator From Honolulu," 93–110.

Pacific Strife: The Great Powers and Their Political and Economic Rivalries in Asia and the Western Pacific 1870–1914. In Van Dijk, Kees. Amsterdam: Amsterdam University Press, 2015. Includes: "The Failed Annexation of Hawaii," 359–380; "The United States Becomes a Colonial Empire," 381–400.

The Politics of Representation: Reflections on Controversial Issues in Museums and Related Places in Japan and Hawai'i: 2013 November 1st–2nd, Center for Korean Studies, University of Hawai'i at Mānoa. In Akiyama, Kaori, ed. Chiba, Japan: Department of Japanese History, School of Cultural and Social Studies, The Graduate University for Advanced Studies (SOKENDAI), 2013. Includes: "Path to an Inclusive Storytelling" by Eileen Martinez, 35–40; "The Japanese Perspective in the 'Road to War' Gallery at WWII Valor in the Pacific National Memorial (U.S.S. Arizona, Pearl Harbor)" by Yujin Yaguchi, 41–45; "The Right Time: Telling the Story of Hawai'i's Internees at the Japanese Cultural Center of Hawai'i, 2004–2013" by Brian Niya, 46–51; "The Other 'Japanese': Reviewing the Representations of Okinawans in the Pacific" by Joyce N. Chinen, 52–60; "Mai Poina Oe Lau: Forget Me Not" by Noelle M. K. Y. Kahanu, 63–69; "Considering Stakeholders and Renovating Representations at the Judiciary History Center" by Matt Mattice, 70–75; "Points of Contact/Points of Contention" by Heather Diamond, 76–82.

Takai, Yukari. "Bridging the Pacific: Diplomacy and the Control of Japanese Transmigration via Hawai'i, 1890–1910." In Bryce, Benjamin and Alexander Freund, eds. *Entangling Migration History: Borderlands and Transnationalism in the United States and Canada*. Gainesville: University Press of Florida, 2015. 141–161.

Wilson, William H. "Hawaiian: A Native American Language Official for a State." In Wiley, Terrence G., Joy Kreeft Peyton, Donna Christian, Sarah Catherine K. Moore, and Na Liu, eds. *Handbook of Heritage, Community, and Native American Languages in the United States: Research, Policy, and Educational Practice*. New York: Routledge, 2014. 219–228.

AUDIO-VISUALS

Aloha. Produced by Cameron Crowe and Scott Rudin. Culver City, CA: Sony Pictures Home Entertainment, 2015. 105 min.

Big Eyes. Produced by Lynette Howelle, Scott Alexander, Larry Karaszewski. Beverly Hills, CA: Anchor Bay Entertainment, 2015. 105 min. Concerns Margaret Keane's art.

The Haumāna. Written, directed and produced by Keo Woolford. Hawai'i: Hula Nation Filmworks, 2014. 95 min.

The Hawaiian Room. Written by Ann Marie N. Kirk. Kāne'ohe, HI: Hula Preservation Society, 2015. 66 min.

Moving Home: The Legacy of Halla Pai Huhm. Produced by Bille Lee. Honolulu: Purple Pueo Productions, 2013. Concerns the life of Korean dancer and teacher in Hawai'i.